

# ART

Martin, Shana

	<a href="#">Curriculum Access</a>	<a href="#">Learning Platform &amp; Planning for Learning Protocols</a>	<a href="#">Feedback Form</a>	<a href="#">Template Glossary</a>	<a href="#">Help</a>
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Week 1</b>					
<b>Daily Standard</b>	create original artwork to communicate thoughts, feelings, ideas, or impressions.[D]				
<b>Daily Standard</b>	The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills.[2]				
<b>Daily Standard</b>	explore suitability of art media and processes to express specific ideas such as content, meaning, message, appropriation, and metaphor relating to visual themes of artworks using art vocabulary accurately.[D]				
<b>Evidence of Learning</b>	Practice	Practice	Project	Project	
<b>Evidence of Learning</b>	Project	Project			
Select Lesson Type Below					
<b>Art</b>					
<b>Continuing Standards: C.1.A, B, C, D</b>					
<b>Lesson Procedures</b>	<p>Procedures: Introduce color and color theory with a video clip from PBS <a href="http://youtu.be/nXODHd5QNS8">http://youtu.be/nXODHd5QNS8</a> and discuss color harmonies.</p> <p>Introduce Oaxacan animal sculptures with PPT and examples. Discuss use of color harmonies in the designs of the animals.</p> <p>Step 1: Students will draw, design, and color their animal</p> <p>Step 2: Students will work with me while teaching forming basic body shapes (teacher demo)</p> <p>Step 3: Students will work with me while teaching forming basic leg shapes (teacher demo)</p> <p>Step 4: Students will work with me while teaching forming basic head shapes (teacher demo)</p> <p>Step 5: Smooth and detail animals (teacher demo)</p> <p>Step 6: Dry and fire animals</p> <p>Painting of the animals will be done later in the semester.</p>	continue	continue	continue	continue
<b>Differentiation/ Modifications</b>					
<b>Links:</b>					
<b>Attachments:</b>					
<b>Week 2</b>					

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	Monday	Tuesday	Wednesday	Thursday	Friday
Daily Standard	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.[3]				
Daily Standard	explore suitability of art media and processes to express specific ideas such as content, meaning, message, appropriation, and metaphor relating to visual themes of artworks using art vocabulary accurately.[D]				
Daily Standard	create original artwork using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent; [A]				
Evidence of Learning	Project	Project	Project	Project	Project
Evidence of Learning					

Select Lesson Type Below

## Art

Continuing Standards: C.1.A, B, C, D

Lesson Procedures	<p>Procedures: Introduce color and color theory with a video clip from PBS <a href="http://youtu.be/nX0DHd5QNS8">http://youtu.be/nX0DHd5QNS8</a> and discuss color harmonies.</p> <p>Introduce Oaxacan animal sculptures with PPT and examples. Discuss use of color harmonies in the designs of the animals.</p> <p>Step 1: Students will draw, design, and color their animal</p> <p>Step 2: Students will work with me while teaching forming basic body shapes (teacher demo)</p> <p>Step 3: Students will work with me while teaching forming basic leg shapes (teacher demo)</p> <p>Step 4: Students will work with me while teaching forming basic head shapes (teacher demo)</p> <p>Step 5: Smooth and detail animals (teacher demo)</p> <p>Step 6: Dry and fire animals</p> <p>Painting of the animals will be done later in the semester.</p>	continue	continue	continue	continue
Differentiation/ Modifications					
Links:					
Attachments:					

## Week 3

Daily Standard	identify and apply the principles of design, including emphasis, repetition / pattern, movement / rhythm, contrast / variety, balance, proportion, and unity in personal artworks; and[C]				
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	Monday	Tuesday	Wednesday	Thursday	Friday
Daily Standard	explore suitability of art media and processes to express specific ideas such as content, meaning, message, appropriation, and metaphor relating to visual themes of artworks using art vocabulary accurately.[D]				
Daily Standard	create original artwork to communicate thoughts, feelings, ideas, or impressions;[D]				
Evidence of Learning	Project	Project	Project	Project	Project
Evidence of Learning	Research	Practice			

Select Lesson Type Below

Art

Continuing Standards: C.1.A, B, C, D

Lesson Procedures	Students will create a sculpture using cardboard and it's textures. Step 1: Intro cardboard artists Step 2: research and develop sketch Step 3: practice and demo structure with cardboard (teacher) Step 4: build project	continue	continue	continue	continue
Differentiation/ Modifications					
Links:	<a href="http://weburbanist.com/2008/11/28/cardboard-art-and-sculptures/">http://weburbanist.com/2008/11/28/cardboard-art-and-sculptures/</a>				
Attachments:					

## Week 4

Daily Standard					
Daily Standard					
Daily Standard					
Evidence of Learning					
Evidence of Learning					

Select Lesson Type Below

Art

Continuing Standards: C.1.A, B, C, D

Lesson Procedures	Students will create a sculpture using cardboard and it's textures. Step 1: Intro cardboard artists Step 2: research and develop sketch Step 3: practice and demo structure with cardboard (teacher) Step 4: build project	continue	continue	continue	continue
Differentiation/ Modifications					
Links:	<a href="http://weburbanist.com/2008/11/28/cardboard-art-and-sculptures/">http://weburbanist.com/2008/11/28/cardboard-art-and-sculptures/</a>				
Attachments:					

## Week 5

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	Monday	Tuesday	Wednesday	Thursday	Friday
Daily Standard					
Daily Standard					
Daily Standard					
Evidence of Learning					
Evidence of Learning					

Select Lesson Type Below

Art

Continuing Standards: C.1.A, B, C, D

Lesson Procedures					
Differentiation/ Modifications					
Links:					
Attachments:					

## Week 6

Daily Standard					
Daily Standard					
Daily Standard					
Evidence of Learning					
Evidence of Learning					

Select Lesson Type Below

Art

Continuing Standards: C.1.A, B, C, D

Lesson Procedures					
Differentiation/ Modifications					
Links:					
Attachments:					