Lesson Plans for Keith Duncan, 042 - North Richland Middle School

Week of Monday, August 29, 2016

Monday, August 29, 2016 Day 6

<u>Tuesday, August 30, 2016</u> <u>Day 7</u>

Wednesday, August 31, 2016 Day 8

Thursday, September 1, 2016 Day 9

Friday, September 2, 2016 . Day 10

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English Language Arts and Reading, Grade 6	English Language Arts and Reading, Grade 6	English Language Arts and Reading, Grade 6	English Language Arts and Reading, Grade 6	English Language Arts and Reading, Grade 6
The student is expected to » write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.[16A] » create multi-paragraph essays to convey information about a topic that present effective introductions and concluding paragraphs.[17Ai] » Foundational Skills. Writing across the curriculum. Write clearly and coherently using standard writing conventions.[1] » Oral and Written Conventions/Spelling. Students spell correctly.[21]	The student is expected to » employ increasingly complex grammatical structures in content area writing commensurate with grade-level expectations, such as using possessive case (apostrophe s) correctly.[5Eii] » write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.[16A]	CA 1-1 Assessment 12 Procedures: Common Assessment 1-1, AP& On Level classes.	CA 1-1 Assessment 12 Procedures: Common Assessment 1-1, AP& On Level classes. Day two focus on compositions, completion of Absent or Incomplete testing.	Procedures: Testing data review / goal setting AP & On Level Data folder set up. Label folder with : name Student ID Teacher Period Include into folder:
Procedures: Personal Narrative mentor text analysis. Mini-lesson: Bell work Students will	Procedures: Mini-lesson: Apostrophes used in singular and plural nouns. Bell work, students will copy sentences			Used answer documents with notes. Goal sheet with goals and comments
compose a quick write responding to a personal narrative prompt.	looking for grammatical errors with using apostrophes in singular and plural nouns.	Notes/Reflections:		Analysis of individual question - answer selections.
Essential Question: What are the vital components of a personal narrative? What makes the component effective?	Essential Question: What are the key elements of a personal narrative ? What should these elements do ?			Reflections of individual , class, teacher and grade level testing results.
Content Specific Vocabulary: Narrative, conventions, draft, compose	Work time:identify, analyze the topic sentence of a passage. Define what the topic sentence is. Define the duties of the topic sentence. List characteristics of a good topic sentence.			
conjunction with Google slides student	Read/write/talk: (R) Students will read a mentor text and peer writing samples. (W) Students will compose a personal narrative writing draft. (S) Students will discuss the effectiveness			
partners will discuss the effectiveness of the component and why it was effective. pairs will turn to table mates to confer, compare and convince their findings. Tables will repeat the process to whole class affirmations.	<ul> <li>(5) Students will discuss the enectiveness of their own and peer writing drafts and conference about revisions to improve their drafts.</li> <li>(L) Students will listen to the editing / revision suggestions recommended by</li> </ul>			
<ul> <li>Read/write/talk:</li> <li>(R) Students will read a mentor text.</li> <li>(W) Students will revise weak components of mentor text.</li> <li>(L) Students will listen to the observations</li> </ul>	peers or teacher. Practice: Students will compose a draft and progress the draft along the writing			
of peers to confirm or challenge their analysis of the mentor text. (S) Students will speak to express justifications for their analysis of the mentor text.	Gage understanding: Teacher will evaluate through observations of peer editing activities, and efforts to revise their own drafts.			
	Debrief: What did you read today that was really good ? What did you think made that composition good?			

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components more effective. Gage understanding: Each student	Accommodations/Modifications/Extension s:			
should have competed , revised effective drafts of a personal narrative.	AP students will identify the topic of a			
Debrief: Class survey, did you observe something a classmate wrote that was effective? share that composition with the class.	selection of a personal narrative and discuss what the topic is and list it's			
Accommodations/Modifications/Extension s:	8/29, students will identify the topic			
AP classes will analyze a selected mentor text. they will review, rate and discuss components of a personal narrative. They will propose then compose revisions to the mentor text that will make it more effective.	Building the Background: Build the value			
Building the Background:				
Reinforce to class the Writing Process stressing the importance of each stage.				
	Notes/Reflections:			

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